

Harmonisation des gammes

Gamme Majeure

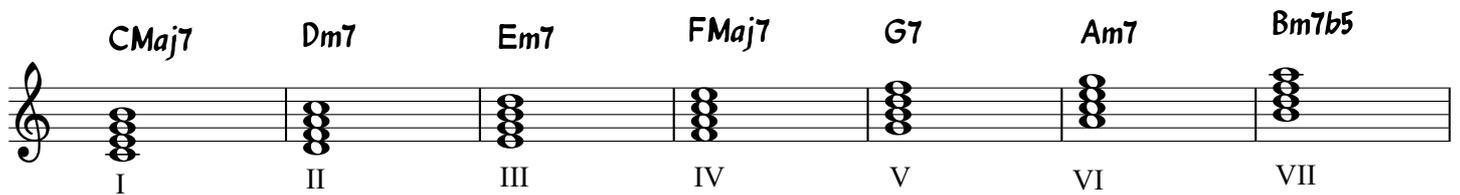


Diagram showing the harmonization of the Major Scale (C Major) using seven chords: CMaj7, Dm7, Em7, FMaj7, G7, Am7, and Bm7b5. The chords are labeled I through VII below the staff.

Gamme Mineure Mélodique

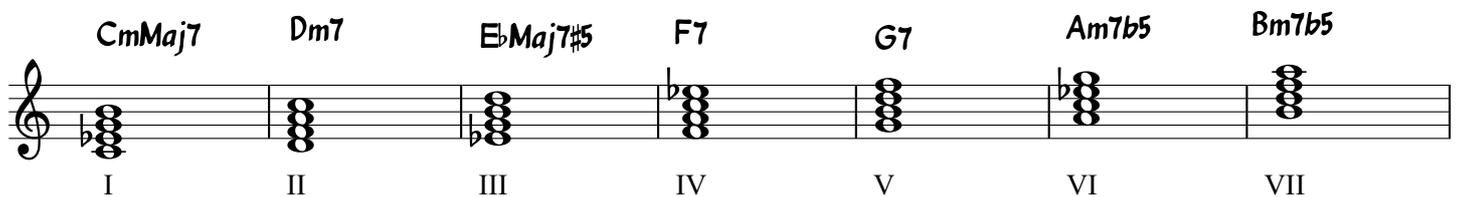


Diagram showing the harmonization of the Melodic Minor Scale (C Minor) using seven chords: CmMaj7, Dm7, EbMaj7#5, F7, G7, Am7b5, and Bm7b5. The chords are labeled I through VII below the staff.

Gamme Mineure Harmonique

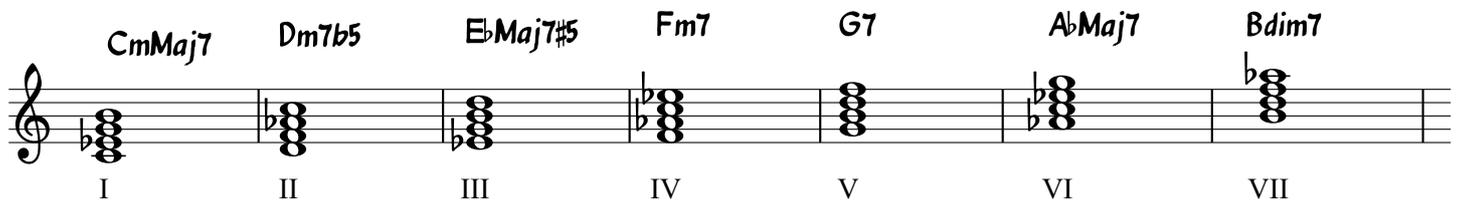


Diagram showing the harmonization of the Harmonic Minor Scale (C Minor) using seven chords: CmMaj7, Dm7b5, EbMaj7#5, Fm7, G7, AbMaj7, and Bdim7. The chords are labeled I through VII below the staff.

Principales utilisations de la Gamme Mineure Mélodique

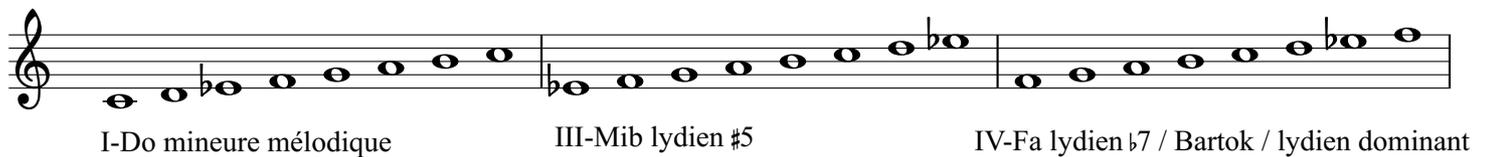


Diagram showing three musical examples of the Melodic Minor Scale (C Minor) used in different contexts:

- I-Do mineure mélodique
- III-Mib lydien #5
- IV-Fa lydien b7 / Bartok / lydien dominant



Diagram showing three musical examples of the Melodic Minor Scale (C Minor) used in different contexts:

- V-Sol mixolydien b13
- VI-La locrien b9
- VII-Si superlocrien / altéré